

Y6 English Overview 2025/2026

Term	Project	Unit	Purpose	Grammar Focus	Reading Texts	Class Novel
1	Inquisitive Archaeologists (4 and a half weeks)	Mystery story opening	To create tension and suspense	- Using passive to affect the presentation of information in a sentence. - Subject and object. - Figurative language. - Ambitious vocabulary. - Use of the first person. - Use of show not tell. - Adverbials. - Cohesive devices. - Direct speech.	- Wilkie Collins 'The Woman in White' - Neil Gaiman 'The Graveyard Book' 'The Curse of Cogston House' story extract - Kylian Mbappe Biography - Frederick Catherwood biographies (standard and narrative) - Howard Carter narrative biography - Fluency texts linked to: Neil Gaiman's 'The Graveyard Book' and Frederick Catherwood narrative biography	Pyramid of the Lost World by Sandra Page
		Biography on Frederick Catherwood – standard and narrative	To inspire			
1/2	Rulers and Government (3 weeks)	Radio broadcast on historical rebellion	To evoke emotion and inform	- Conditionals (If you choose me...). - Using commas to clarify meaning or avoid ambiguity in writing. - Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. - Variety of persuasive devices – AFOREST. - Formality.	'Suffragette: The Battle for Equality' by David Roberts - Campaign speeches – Martin Luther King, Greta Thunberg, Leonardo di Caprio, Malala Yousafzai - Fluency texts linked to: radio broadcast model text, 'I Have a Dream' extract from Martin Luther King speech	Pyramid of the Lost World by Sandra Page (continued)
		Campaign speeches	To persuade			
2	Discovering Galapagos (6 weeks)	Non-Chronological report	To engagingly inform	- Using expanded noun phrases to convey information concisely. - Using hyphens to avoid ambiguity. - Linking paragraphs together. - Using brackets, dashes or commas to indicate parenthesis. - Colons/stage directions. - Rhetorical questions. - Dialogue (advancing action/building suspense) and punctuating it correctly. - Figurative language.	- Range of non-chronological reports on animals, e.g., leopards, elephants, tortoise, etc. 'Journey to the Centre of the Earth' by Jules Vern 'Peter Pan' by J.M. Barrie - Fluency texts linked to: blue footed booby and Galapagos tortoise non-chronological report, 'Journey to the Centre of the Earth', poetry based on adventure story.	Darwin's Dragons by Lindsay Galvin
		Problem section of Adventure Story	To excite and thrill			
		Documentary script	To inform and entertain			

3	Northern Lights (6 weeks)	Suspenseful story openings	To introduce characters/setting and create suspense	- Using expanded noun phrases to convey complicated information concisely. - Using a variety of sentence structures for effect. - Using modal verbs or adverbs to indicate degrees of possibility. - Prepositional and adverbial phrases. - Relative clauses. - Complex sentences and subordinating clauses. - Linking paragraphs together, including use of ellipsis. - Using brackets, dashes or commas to indicate parenthesis. - Dialogue (advancing action/building suspense) and punctuating it correctly. - Ambitious vocabulary	- Extracts from 'Northern Lights' - Film clips and images for visual literacy from 'His Dark Materials' 'Dracula' by Bram Stoker 'The Lion, The Witch and The Wardrobe' by C.S. Lewis - Range of character description examples - Fluency texts linked to: 'Northern Light' novel extracts, poem based on 'Northern Lights' and persuasive letter extract linked to 'Northern Lights'	Northern Lights by Philip Pullman
		Character description – alluring villain	To describe			
		Persuasive letters	To persuade			
		Poetry	To entertain			
4	Blood Heart (6 weeks)	Explanation text	To explain	- Using passive verbs to affect the presentation of information in a sentence. - Rhetorical questions. - Using commas to clarify meaning or avoid ambiguity in writing. - Using semi-colons, colons or dashes to mark boundaries between independent clauses.	- Range of explanation texts, e.g., how the heart works - Range of balanced arguments, e.g., Should homework be banned? - Narrative poetry examples, including 'The Highway Man' by Alfred Noyes	Pig Heart Boy by Malorie Blackman
		Balanced argument/discussion	To present facts			
		Narrative poetry	To entertain			
5	Memorable Moments in Time (4 weeks)	Flashback narrative	To evoke emotion	- Using expanded noun phrases to convey complicated information concisely. - Using a variety of sentence structures for effect. - Using modal verbs or adverbs to indicate degrees of possibility. - Rhetorical questions. - Prepositional and adverbial phrases. - Relative clauses. - Complex sentences and subordinating clauses. - Linking paragraphs together, including use of ellipsis.	'The Piano' model flashback story and short film 'The Umbrella' model flashback story and short film - Range of diary entries from World War 2 evacuees and soldiers	When the Sky Falls by Phil Earle
		Diary entries	To recount			

				- Using brackets, dashes or commas to indicate parenthesis. - Dialogue and punctuating it correctly.		
6	Wonders of Peru (4 weeks)	Travel blogs	To engagingly inform and advise	- Recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. - Using the perfect form of verbs to mark relationships of time and cause. - Using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e., omitted) relative pronoun. - Rhetorical questions.	- Example online travel blogs, including examples from Michael Palin - Variety of Peruvian myths – The Thunder God’s Son, Moon Rope and Ukula the Bear’s Son - Fluency texts linked to: travel blog extracts, The Thunder God’s Son	When the Sky Falls by Phil Earle (continued)
6	This is Your Life (2 weeks)	Promotional leaflets	To persuade	- Using passive to affect the presentation of information in a sentence. - Using a colon to introduce a list. - Punctuating bullet points in a list. - Use of the first person.	Range of promotional leaflets, e.g., for businesses, schools, etc.	n/a